cept Insanity Theory—Women Whose Names She Used Ready to Help Free Her.

Miss Emma Page's methods of swindling department stores were not related in detail in the Jefferson Market court, where she was arraigned yesterday morning, for the reason that John F. Larkin, detective for a Sixth avenue store, who is the complainant, asked an adjournment of the hearing until Jan. 5. Miss Page's awyer, Isaac Bell Brennan, consented to this, he and the prisoner's relatives being confident that they will be able to prove that the young woman is deranged.

Miss Page, who is 33 years [old, was accompanied to court by her father, William

companied to court by her father, william C. Page, of the firm Page, Dennis & Co., dealers in safes at 341 Broadway. Mr. Page, who has been operated on for appendicities six times in the last two years, is broken in health and seemed greatly distressed by the situation. Miss Page wore a black gown and a sable collarette. were almost hidden. Her father led her to a seat in the rear of the court room and life had she applied the proper restoratives her head was bowed while Detective Larkin in season, but she failed to do so, and when recited his complaint to Magistrate

Attorney Brennan announced that he would represent Miss Page, but Magistrate Flammer insisted on her appearance at the bar. Dr. William A. Ewing of 134 West Fifty-eighth street, the girl's bondsman and family physician to the Pages, led her forward. She was at the rail only an instant and the Magistrate announced

an instant and the Magistrate announced the adjoinment. The hail of \$2,000 was continued. Dr. Ewing escorted the Pages to a carriage and they were driven to their home at 16 Central Park West.

Miss Hall of 1425 Broadway and Mrs. G. H. Richardson of 17 West Escentry-fourth atrect, the women on whose credit accounts Miss Page obtained \$256 worth of goods, were not acticeable in court, but Attorney Brennan said they were on hand and would have testified if the bearing had gone on.

"If they had known that it was Miss Page who bought the goods on their sames, said Mr. Brennan, "there would have been no arrest, for they understand new that Miss Page is mentally afflicted. There is no other way of accounting for her actions. She had all the money she could been dand when in her right mind was anything but extravagant. She had \$900 in her rocket when she was arrested. Her father gave her a check for \$500 several days before Christmas, and she did not eash it. She had accounts of her own in several stores, and her father would pay any bills she contracted.

"Another thing that proves that Miss Page"

and her father would pay any bills she contracted.

"Another thing that proves that Miss Page was out of her mind is the character of most of the purchases that she had charged to her friends. I have looked over the bills and find that most of them ranged from 30 cents to \$5, such as scarfs, pins, handkerchiefs, cheap match boxes and rings. Twenty-three articles which she bought on Dec. 14 amounted to only \$60.

"She did not keep or sell any of these things, but sent them to friends and acquaintances as Christmas gifts.

"Miss Page has undoubtedly become temporarily insane from overstudy. She was a great reader and gave some evidence of insanity mostlis ago, but never did anything like this before. I think that the store will realize the truth of what I have said and not go further with the case."

Dr. Ewing said that Miss Page had been of unsettled mind for a long time and that she recently spent six months in Bermuda.

"She has a peculiar form of melancholla," said Dr. Ewing, "and was obliged to give up her work as secretary of the New England Society and in the Daughters of the American Revolution. We recently discussed whether it would not be best to send her to a sanitarium, thinking that with a bsolute rest she eventually would recover her reason."

Detective Larkin is not inclined to the

## POSTAL REGULATIONS.

Rules That Govern Postal Business With Panama and Our Insular Possessions. WASHINGTON, Dec. 30. - Postmaster General Wynne to-day made public the regulations that will govern the postal business between the United States and the Republic of Panama. It is ordered that in the future articles mailed in the United States addressed for delivery in the Republic of Panama shall be subject to the United States domestic postage rates, classification and conditions, except that letters shall be despatched, even though they bear no postage stamps. Also, that any article contained in mails received from the Republic of Panama shall be considered and treated at United States exchange post

treated at United States exchange post offices as fully prepaid, unless it bears an impression of the stamp "T" of the postal administration of Panama and an indication of the amount of the deficient postage, in which case it shall be subjected to the regime of the postal union.

Postmasters receiving for delivery articles mailed in the Republic of Panama and not marked "collect—cente," shall deliver the same without charge for postage subject, however, to inspection by customs officials.

matter originating in the United States for transmission to any of the "possessions of the United States" shall be subject to the United States domestic classifications, conditions and rates of postage.

For the purposes of this order Hawaii and Porto Rico are included in the term "United States;" and the Philippine Archipelago, Guain, Tutuila (including all adjacent islands of the Samoan group which are possessions of the United States) and the Canal Zone are included in the term "possessions of the United States." The term "Canal Zone" includes all the term term "Canal Zone" includes all the term tony purchased of Panama, comprising the "Canal Zone" proper, and the islands in the Bay of Panama named Perico, Nao Culebra and Plamenco.

Letters sent by seldiers, sailors and marines in the United States or any of its possessions, addressed to places in the United States or any of its possessions, addressed to places in the United States or any of its possessions, addressed to places in the United States or any of its possessions, addressed to places in the United States or any of its possessions, addressed to places in the United States or any of its possessions, when indorsed

- Continued from Seventh Page.

TALK OF SENDING HER TO SANI
TARIUM, DOCTOR SAYS.

Bien Girt Who Swindled Stores Held for Examination—Store Sieuth Won't Acend" parties, where no one says anything

The daughter of Jael is a young girl who chloroforms her invalid grandfather off out of the way that her beloved brother may be saved from his miserly tyranny and enjoy spending his carefully guarded fort-une. She also prospers by her own mis-doing and marries a man later on who has a past enlivened by an affaire de cœur with the wife of his dearest friend. Neither the girl nor the husband makes any confession of their misdemeanors, which is perhaps good thing, for they have several years of mutual love and respect for each other before the husband's dearest friend dies and his former enchantress comes on the scene again to make trouble for herself and everybody else by trying her witching wiles on the husband and arousing his wife's jealousy and hatred.

Having made everybody sufficiently wretched, she kills herself with an overdoo of chloroform she didn't mean to take. it's all over the husband gallantly confesses that he is glad the dead woman is out of the way. On the whole, there seems to have been a great deal of good ansethetic wasted. for the old grandfather couldn't have lived long, anyway; the temptress was really at death's door from her excesses in powerful sedatives of various kinds and the husband wasn't really in love with her after all. The book is published by Longmans, Green

Scenes From Jewish Life.

Mrs. Alfred Sidgwick's "Scenes from ewish Life" (Longmans, Green & Co.) is collection of sordid little tales, written English, not altogether above reproach and emphasizing those traits of Jewish character which the world has long been amiliar with and prejudiced unfavorably by. Certainly the Jewish people themlves will not read the stories with pride, and those not of the ancient race cannot read them with interest. Of them all "The because it has a foreign flavor that lends picturesqueness and it deals with the question of the hatred of and prejudice against Jews in Germany, which is probabitter as in the Kaiser's dominions. "The Powder Blue Baron" is only one of the many officers in the German service of noble lineage and humble means who, if they wear the uniform of powder blue, are compelled to seek an alliance with a wife whose fortune is more ample than is to be found among girls of their own caste in Germany. The description of the narrow, ignoble life in the little German town where the Jewish girl from London meets the aristocratic, bad mannered Baron is good, and the loyalty of the little maid to her own people and the lover of her own race is certainly refreshing. The other characters for the most part seem to be misrepresentative types of the Jewish race or to have been chosen from among the unworthy and commonplace which do not need to be perpetuated in literature.

In Edward S. Ellis's story of "The Cromwell of Virginia; a Story of Bacon's Rebellion" (Henry T. Coates & Co., Philadelphia). her to a sanitarium, thinking that with absolute rest she eventually would recover her reason."

Detective Larkin is not inclined to the theory of insanity. He said that the Store-keepers' Association, with which his employers are afflied, would go on with the case. He says that Miss Page admitted to him that she got about \$500 worth of goods in various stores, giving some to friends and keeping the rest. Another Sixth avenue store, Larkin says, was beaten out of \$217 worth of stuff which was fraudulently charged to the account of Mrs. Pierson of \$260 West Fifty-eighth street, who is said to be a friend of Miss Page.

"On the way to the station," said Larkin, "Miss Page asked me if she must give her right name and when I told her to suit herself she gave the name of Mrs. Helen Davis of Orange, N. J., and said that her husband would see to her release."

Attorney Brennan said yesterday that although Larkin had arrested Miss Page without a warrant and in an irregular way, the family would not make any trouble on that score. The Pages will bend their family would not make any trouble on that score. The Pages will bend their and the Storekeepers' Association that the young woman is deranged.

Detective Larkin is not inclined to the the round shouldered New Englander of medium stature, in the act of throwing Horoas, the Susquehannock Hercules, in a back fail. Peleg grasped the Indian by the elbows from bahind, lifted him four feet from the ground, and "hurled him three yards away, the initial momentum furning his body in the air so that he fell squarely on his back, with a shock that forced a grunt from him." After that Peleg seized Horcas again and hurled him through the air in such a manner that he "landed squarely on his head with a force that it would seem another round Peleg would have killed the Indian, but the wrestling ceased at that point. The New Englander chewed a blade of grass all the time he was at work. An eventful story, which will no doubt make the young reader round eyed. the frontispiece shows Peleg Clearwater,

## Other Books.

A very readable account of life in the Alaskan mines during the years from 1898 to 1901 has been written by Mr. Jeremiah Lynch in "Three Years in the Klondike (Edward Arnold; Longmans, Green & Co.). It is a story of personal adventure in the hardy days before the building of the railroad, told in vigorous, direct English, and we should imagine, is likely to be frequently quoted, if the early days of the region about Dawson ever become the subject of history. Mr. Lynch is very plain spoken; his view of two society women who travelled on the same boat with him, and subsequently wrote a Klondike book, is very amusing, and it might perhaps be as well for him to keep out of their way, now that he has

described them.

Though he has little that is new to add to the well known story of "Edward and Pamela Fitzgerald" (Edward Arnold; Longmans, Green & Co.), Mr. Gerald Campbel is more than justified in publishing his charming volume. The love story and tragedy of Lord Edward have given an undying touch of romance to the uprising of '98 that is wholly apart from the historical side. In these pages, made up largely from family papers, the great grandson of the hero and heroine has pathos of their sad tale. He is inclined to accept Pamela's Orléans parentage, though he is careful to show that it is impossible of

American aboriginal painting made by Dr. Jesse Walter Fewkes in the "Twentyfirst Annual Report of the Bureau of American Ethnology, 1899-1900" (Government Printing Office, Washington). His paper is an exhaustive account of "Hopi Katcinas," which means the personation of matic religious ceremonies. Dr. Fewkes secured the aid of a competent Hopl to paint these quaint figures, and they are shown here in more than sixty plates, consnown here in more than sixty places, con-taining hundreds of colored figures. These are all described and explained in minute detail, after an introduction in which Dr. Fewkes tells of the Hopi theology, the religious calendar and the ceremonies at the various festivals. It is a thorough the various festivals. It is a thorough piece of original work. Equally interesting in a different way is the first part of Mr. J. N. B. Hewitt's "Iroquotan Cosmology," in which he gives the legends of the creation in Onondaga, Seneca and Mohawk versions, each accompanied by the Indian text with interlinear translation. It is to be noted that this volume contains obituaries of Mr.

in "Indian Fights and Fighters" (McClure, Phillips & Co.), 'This is only a first install-ment, for the indefatigable author promises a ond volume, besides a whole set of books Brady's well known journalese, the stories are told vividly and are of the sort to delight the boyish heart. They serve, too, to bring out the almost forgotten deeds of gallantry of our soldiers on the plains; constant, unnoticed warfare that followed the civil war, and that was the school where the heroes of the Spanish war were taught: The Custer massacre takes up-

a large part of the volume. Rather odd is the plan of "Books and My Food" by Elisabeth Luther Cary and Annie M. Jones (Rohde & Haskins, New York). Selections, 365 in number, have been made from many authors, each containing a mention of some article of diet. These are arranged in a sort of calendar, one to every day throughout the year, and with every one a recipe for cooking the dish is provided. The gastronomical part is more attractive than the literary. From the same blishers comes "Homespun Candies," Annie M. Jones, twenty-four recipes for home manufacture of sugary delicac

What justification Mr. Francis I. Maull has for publishing the account of his travels in Europe in "Only Letters" (George W. Jacobs & Co.) lies in the fact that he put in two months in Russia and so can tell of which may have greater interest at the present moment. The book seems to be made up of real letters, written with a studied smartness which, however permissible in the home circle, is irritating in print. This observation. Here and there the author uses his eyes or his sense to good purpose. which makes his deliberate harping on commonplaces the more annoying.

The laudable efforts of Harvard University to improve the writing of English by its students has produced, in the course of years, with several excellent and practical text books, some rather strange products. The queerest of these that we have seen so far is Prof. George P. Baker's compilation. "The Forms of Public Address" (Henry Holt & Co.) It is a heterogeneous collection of all sorts of compositions from private letters to Phi Beta Kappa orations, and from Lincoln's Gettysburg address to the immature remarks of a young woman at a Radoliffe College dinner. Doubtless used by the compiler according to his own ideas, the selections may be serviceable. but we fancy that other teachers will be puzzled as to what they are expected to do be learned from literary models? We imagine that knowledge of the audience and of the subject are much greater factors. Incidentally, it is interesting to learn that Harvard students are trained in writing The reprints in Volume X. of Dr. Reuben

Gold Thwaites's collection of "Early West ern Travels, 1748-1846" (The Arthur H Clarke Company, Cleveland), deal exclusively with the English settlement in southern Illinois, the "English prairie." This gave rise to a pamphlet warfare, in which William Cobbett took part with great hitterness Here we have "A Tour Made During a Tour of the Western Countries of America' by Thomas Hulme, with Cobbett's comments, "Letters from Lexington and the Illinois, 1819" and "Letters from the Illinois. 1820, 1821," by Richard Flower, in refutation of Cobbett, and "Two Years, Residence in the Settlement of the English Priairie, 1820. 1821," by John Woods, which takes up the greater part of the volume and is free from polemical matter.

The splendid edition of the "Original Journals of the Lewis and Clark Expedition, 1804-1806," edited by Dr. Reuben Gold Thwaites, which is being published by Dodd. Mead & Co. in seven volumes and This carries the journals of the two exolorers from the Yellowstone to the Great

The general public we imagine will find very little interest in "Classical Echoes from Tennyson" by Prof. Wilfred P. Mustard, Ph. D., of Haverford University. That Tennyson, as a university man in the days necessarily have many reminiscences of Greek and Latin authors goes without saying. Prof. Mustard has taken upon hard to connect simple phrases with far fetched classical prototypes. If Tenny-son is some day to be annotated as the Germans annotate the classic this scholiast's Dryasdust labor will find a use.

With volume XII., containing "Fugitive Pieces," the interesting edition of "The Collected Works of William Hazlitt," edited by A. R. Waller and Arnold Glover and published by J. M. Dent & Co., in London, and McClure, Phillips & Co., is completed The editing and annotation have been done with skill and discretion, and many pieces are now included that had not been republished since their appearance in periodicals. The edition is likely to remain definitive for many years to come. This last volume contains an index to the papers

# Books Received.

"The Tower of Pelée." Angelo Hellprin. (J. B. Lippincott Company.)
"Handbook of Plant Morphology." Oils W.
Caldwell, Ph. D. (Henry Holt & Co.)
"California and Its Missions." 2 vols. Bryan J.
Clinch. (The Whitaker & Ray Company, San "The Providence Journal Almanac. 1905." (The Providence Journal Company, Providence, R. I.)
"A Rose of Normandy." William R. A. Wilson.

(Little, Brown & Co.)
"In Ghostly Japan." Lafoadio Hearn. (Little, Brown & Co.) "Exotics and Retrospectives." Lafcadio Hearn. (Little, Brown & Co.)
"Shadowings." Lafcadio Hearn. (Little, Brown

"The Parochia School. A Curse to the Church, a Menace to the Nation." The Rev. Jeremiah J Crowley. (The Author, Chicago.)
"Theodore Watts Dunton." James Douglas.
(John Lane, The Bodley Head.)

"Isaac Pitman's Shorthand Instructor." Twen-tieth Century Edition' (Isaac Pitman & Sons.)
"Prairie Breezes." James W. Foley. (Richard G. Badger, Boston.)
"Cassia." Edith M. Thomas. (Richard G. "The Path o' Dreams." Thomas S. Joace, Jr. (Richard G. Badger.)
"Love Sonnets to Etmingarde." Economic O. Jackson. (Richard G. Badger.)

WILKESBARRE, Pa., Dec. 30.—Israel Burt of Ridgeburg, Bradford county, died yesterday, aged 104 years. Until four years ago, fter he had reached the century mark after he had reached the century mark, he had never ridden on a train, never seen an automobile, a trolley car, an elevated railway, a theatre, a skysoraper or a ferry-boat and had never been in any town larger than Bayre, Pa. The editor of a New York paper, however, learning of what the old man had missed, invited him to New York and showed him all the wonders of the city, and the old man never ceased talking about it.

Frank H. Cushing and Dr. Elliott Couss, now five years dead, and is signed by J. W. Powell, who died two years ago.

A different aspect of the aborigines is presented by Dr. Cyrus Townsend Brady

HINT FROM CLERGYMAN. CRIES MANAGER TO ACTOR, AT. HINT FROM CLERGYMAN.

> Never, Says the Performer, and Threatens to Sue for \$10,000 When He's Fined \$100-They're Striet About Such Th

Rare quip trod on clever jest and laughter pursued smile at the Orpheum Theatre, Brooklyn, last Monday night. R. G. Knowles, the comedian, a part of the show, was in fine form and made his auditors merry as grigs-for the grig is not yet extinct across the Bridge. Here was one of his pleas-

On Christmas morning a young married couple wanted to decorate the hall of their home for the holidays, and thought it would be nice to have a Biblical inscription, worked out in holly and greens, hung up over the door. They selected "Unto Us a Son Is Born," and the husband started for the florist's with the text and the dimensions of the piece. When he got downtown he had forgotten what his wife had told him, and he telegraphed her as follows: "Forgot what you told me. What was it?" to which the young wife telegraphed him in reply: "Unto Us A Son Is Born, Ten feet, two."

This was not laughed at unanimously. The Rev. Dr. Lindsay Parker, rector of St. Peter's Episoopal Church, who was in the house with Mrs. Parker and a friend, was the dissenter. As Dr. Parker journeyed home Knowles's story, which appeared sacrilegious to the minister, grew more and more obnoxious, and he sent this letter to Percy G. Williams, manager of the Orpheum: P

Orpheum:

DEAR Sta: I believe in a little innocent amusement once ia a while, even for parsons and their families. With my wile and a voung friend, I went to the Orpheum to-night, for a vaudeville performance need not be tabooed as the means of amusement. With your present bill I find no fault, save for one feature, namely, the performance of the man knowles.

One of his would-be funny bits was based upon a coarse and irreverent allusion to a text of holy scripture which multitudes of our citizens associate with Christmas.

I write this to you, believing that you would not intentionally have in your house anything that would offend good taste or moral sensibilities. Very respectfully yours.

(Signed.)

Rector of St. Peter's.

Mr. Williams sent for Knowles and showed

Mr. Williams sent for Knowles and showed
Dr. Parker's letter to him.

"You'll have to chop that one," said
he, meaning the joke, not the rector.

"I won't cut it," said Knowles. "I've sprung that on Bishops, deacons—yes, on crowned heads—and it was always a knockout."

"If you don't chop it," said Manager Williams, "you'll find just about a hundred missing from your envelope Saturday." Tuesday night came and Knowles uttered the story again.
"That \$100 fine goes," said Manager
Williams to the performer in a tone that

meant business.

Mr. Knowles went, too. He crossed to Manhattan and visited Arthur I<sub>t</sub>. Fullman, a lawyer, with offices at 302 Broadway, whom he instructed to sue Mr. Williams for \$10,000. In a letter to the theatre manager the lawyer says:

manager the lawyer says:

I want to say that Mr. Knowles absolutely refuses to submit to the imposition of this fine, as he considers your request an unwarranted interference and an imputation that he is incapable of properly selecting and conducting his own performance.

Your action has inflicted incalculable damage to Mr. Knowles's reputation as a skilful performer, for which he demands commensurate comtensation and has instructed me to forthwith bring suit against you in the sum of \$10,000 unless a satisfactory settlement is made at once.

In the meantime Mr. Knowles's performance must not be interfered with either by you or any one else.

or any one else.

"I have word from Knowles," said Mr. Williams yesterday, "that he is ill and won't appear for the rest of the week. I've put George Evans in his place and have made no overtures for a settlement. Knowles has injured me by failing to complete his engagement. engagement.
"I uphold Dr. Parker in this. Whenever there is anything in an Orpheum entertainment that is objectionable to any one I will cut it out. I've written to Dr. Parker thanking him for his criticism."

FAVOR A COMMERCE COURT.

WASHINGTON, Dec. 30 .- Information has come to the Department of Justice that the law officers of nearly all the big railroad systems, acting under instructions from the executive officers, are preparing bills which they think Congress should pass in order to satisfy the demand from the Middle when the classics were predominant, must | West for the regulation of rates on interstate railways. The basis upon which they are all working is that if there must be legislation on the subject the creation himself the pedantic task of verifying of an interstate commerce court will best the poet's borrowings, and often strains shippers. Therefore the railroad lawyers are putting on paper their thoughts as to what the bill which Senator Elkins is preparing should provide.

It is the general understanding among those railway men that the bill Mr. Elkins is to introduce will not be destructive of the interests of the railroad companies. The fact that the railroad lawyers are putting their ideas upon paper does not mean that they are enamored of the Western idea that something ought to be done. On the contrary, it is a concession on their part to wnat is conceived to be a popular demand from the States in which the rate regulation

agitation had its origin.
The railroad officers were hurried to the conclusion that there should be concessions by the reported declaration of Speaker Can-

by the reported declaration of Speaker Cannon that if they would not have an interstate commerce court they would be compelled to accept something more drastic. The impression created by this report was that if the railroad officers would not agree to act he would favor placing more authority in the hands of the Interstate Commerce Law Association.

The general counsel of one of the Eastern systems, who is aware of what the railway interests are doing, is authority for the statement that he objection of the railroads to giving the Interstate Commerce Commission more authority is the innate objection which Anglo-Saxons have to making one set of men judges in their own cases. Their idea is that the Interstate Commerce Commission can devote itself to ferreting out violations of the law and bringing them before the proposed court, but that it would be monstrous for Congress to give the commission power to first accuse and then determine whether a railroad company was guilty of the offences charged. That is why they are undertaking to get their ideas before Senator Elkins.

Lieut. H. C. Evans Acquitted. WASHINGTON, Dec. 30 .- First Lieut. Henry Evans, Artillery Corps, has been ac-

quitted by a general court martial in session at New York, and subsequently at Fort Jay, of a charge of neglecting to answer Jay, of a charge of neglecting to answer official communications. Lieut. Evans is stationed at Fort Hancock, and while on leave in August was twice addressed with official communications from the head-quarters of the Department of the East. The court martial found the officer not guilty of any criminality, though he did fall to respond to the communications.

Wasp Aground at Kingston.

WASHINGTON, Dec. 30 .- The State Depart ment has received a report from the American Embassy in London that the gunboat Wasp is aground in the harbor at Kingston, Jamaica. The information reached London through Lloyd's. It is not believed in the Navy Department that the gunboat is in a perilous position. THE BEST NUMBERS EVER PUBLISHED OF THE WORLD'S WORK AND COUNTRY LIFE ARE DATED JANUARY AND ARE ON SALE NOW.

25 Cents Each. Doubleday, Page & Co., New York.

# International Quarterly

LETTERS OF HENRIK IBSEN

EARTH AND MAN: AN ECONOMIC FORECAST

By Professor N. S. SHALER, of Harvard University THE HOUSING OF CITY MASSES By ELGIN R. L. GOULD, President of the City and Suburban Homes Company, New York

THE TEMPERANCE PROBLEM By L. G. JOHNSON, Jr., Manager of the famous Subway Tavern THE PRESENT STATE OF EUROPE

By EMIL REICH, lecturer on history in London University DEEP SEA EXPLORATIONS OF THE PRINCE OF MONACO By L. JOUBIN, Professor in the Museum of Natural History, Paris, France;

FOX, DUFFIELD & COMPANY, Publishers

"DIE MEISTERSINGER" AGAIN. Bella Alten Assumes the Role of "Eva" for the First Time.

"Die Meistersinger" was repeated at the Metropolitan Opera House last night. The cast was the same as that heard in the last previous performance, except that there was a new Eva in the person of Bella Alten. This young woman has a cheerful coun-tenance and the habit of industry formed in the honorable school of German opera Nature has given her a voice of excellent quality, which false and misleading methods of culture have done much to transform into a thin and quivering reed.

As Era she made use of her possession in such a manner as to suggest an amiable little birdling twittering around the eaves of the character. Eva was doubtless not a lady of high degree, but it is equally certain that she was not a dowdy. Pogner was a substantial merchant and had other goods besides his daughter. He could clothe her in seemly raiment and bestow upon her the

in seemly raiment and bestow upon her the outward semblance of gentility.

And the young woman herself was something more profound than a petulant ingénue with a mere penchant for a tenor who wore a sword. Mr. Knote was once again the Walther and had entirely recovered from his recent indisposition, so that the beautiful tones of his voice were perfectly pure and he was able to exercise his lovely art without restraint. An apology for Mr. Van Rooy was on the programme, but he sang and acted Hans Sachs so that he made every one forget his need of any consideration.

Mr. Goritz repeated his excellent, his delightfully clever and humorous Beckmesser, and Mme. Homer was a Magdalena who seemed to have doubts as to the nature of the doings around her. But the performance as a whole was one of high merit. Its spirit was instinct with the humor of the book and also the thought of the music.

The small parts were capitally done last the book and also the thought of the music. The small parts were capitally done last night, and the finale of the first act went almost perfectly. The orchestra played with uncommon smoothness and beauty of tone and with a flexibility which is too often absent from its performances. There are differences of opinion as to the propriety of Mr. Hertz's tempi, but results rather than metronomic records sometimes justify the pace at which music is played. When the beauties of a Wagner score are brought out as well as they were last night there should be no quarrel with the conductor.

JAPANESE ART ON VIEW.

Yamanaka & Co.'s Stock to Be Sold Here at Auction Next Week.

Chinese and Japanese art objects of antique and modern workmanship, the property of Yamanaka & Co., have been placed on exhibition at the American Art Galleries on Madison Square South, preliminary to a sale which will commence next Thursday. The public view opens this morning.

There have been gathered together an

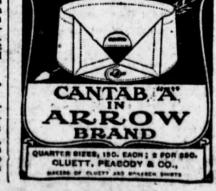
immense num ber of bronzes, porcelains, jade carvings, enamels, textiles and embroideries, out of the stock of the Japanese firm. Bronze objects dating from the earliest times in Japan, pottery and porcelains of the imidenturies and needlework and ivory carving of the most modern school are successively set out in bewildering area.

ring array.

The Nikko Temple Room, fresh from the Japanese exhibit at the St. Louis fair, a structure which nearly fills the high lobby of the galleries, and its rich furnishing of the work of the modern Japanese upholsterer make Lot 636. Another offering of gargantum reportions is a great here of the state of the sterer make Lot 636. Another offering of gargantuan proportions is a great bronze eagle measuring 11 feet from tip to tip of its outstretched wings. "It is the largest bronze eagle ever imported from Japan." the catalogue says, and is the work of Hasegawa Harusada, dated 1800.

Part of the Chinese collection are Ch'ien-Lung glass and porcelain, K'ang-Hsi porcelain, Ming cloisonne enamels and antique bronzes, and there are numberless examples of Chinese. Japanese and Corean pottery, jades, ivories and wood carvings. On the evenings of Jan. 9 and 10 nearly 600 lots of antique and modern Japanese and Chinese prints, paintings and screens will be sold.

CHICAGO, Dec. 30 .- Theodore Thomas who is confined to his home with a severe who is confined to his home with a severe attack of the grip, was unable to conduct the usual weekly concert this afternoon in Orchestra Hall. At his home, 43 Bellevue place, it was said this evening that his condition was serious, but that there was no immediate danger.



HISTORY of Flagellation, Moli Flanders, Apu

NEW AMSTERDAM Eve. 8:15. Reg. Mat. Today **HUMPTY DUMPTY** LIBERTY 42d St., west of B'way. Evgs. 8:15
Matinees TO-DAY & Monday.
Klaw & Erlanger | The Big Five, Peter F. Dai.
Comedy Company | ley. Joseph Coyne, Vir.
INNEWPORT | glula Earle, Lee Harrison
and Fay Templeton.

Jos. Brooks's Production of "HOME FOLKS"
C. T. Dazey's Masterwork, "HOME FOLKS"
Prices Polley 25c., 50c., 75c., \$1.00
Pop. Matinee Wed.25.50 & 75c.Reg. Mat. To-day
Seats Now for Next Week, Inc. New Year's.

MAJESTIC PIET, Pafi, Pouf Mat. TO.DAY. PHIL, PAIL, SUNDAY VICTOR Herbert's Orchestra BABES IN TOYLAND

West End HURTIG & SEAMON'S

"ME, HIM & I."

Mat. TO-DAY. with Bickel, Watson & Wrothe.
Sunday Night, HURTIG & SEAMON'S CONCERT.

Next Week RICE'S "MERRY SHOPGIRLS." NATIONAL 215 W. 57th St. Dec. 31 to Jan. 28 OF DESIGN .A.M. to 6 P.M.

80th Annual Exhibition.

with MONTGOMERY & STONE.
Prices 25, 50, 75, 1.00. Last Mat. To-day 2: Evc. 8.
NEXT WEEK

Commercing Morday Mat. JAN. 2D.
A SPECIAL SIBERIA
PRODUCTION SIBERIA BERKELEY LYCEUM THEATRE. 44 St. nr. 5 av. Monday Eve., Jan. 2-Engagement of ROBERT T. HAINES ONCE UPON A TIME" by Genevieve SEATS NOW ON SALE.

Madison Square Garden To-Night. World's famous athletes in A. A. U. Championship events. EAST vs. WEST. Ralph Rose, the world's greatest shot putter, to meet Champion Flanagan. Sheriden and Sheldon; J. D. Lightbody, Chicago A. A., America's best runner, Olympic triple winner, to meet Eastern cracks. Over 600 entries. The best athletic event of the year. Tickets on sale at Madison Square Garden Box Office.

BELASCO THEATRE. EVE. ELL.
New Year's Mat. Next Monday.
Warfield In the New Consely Drams.
THE MUSIC MASTER. BROADWAY THEATRE, B'way & 41st st Ev'g. 8:20. Mat. To-day, 2:15

FRITZI SCHEFF Fatinitza Bijou Pest Seats Tel. Eves. 8:25.
Bijou St.50, all Mats. 1850 Mad. Mat. Today.2:20
MAY IRWIN MRS. BLACK IS BACK. AMMERSTEIN'S Victoria.42 st.B'way Ev. 25. 50, 78, 1.00. Mats. daily 25c, 50c. Rue, and others. LEW FIELDS' Phone 2257-88 Eve.8:16. Mat. To-day Theatre 428t., bet. It Happened in Nordland

YORKVILLE Stuart, "Male Patti," Balley of Madison, Musical Craigs, others CONCERT SUNDAY NIGHT. AMERICAN Mat. To-day & Monday, 25 & 50c.
SHADOWS ON THE HEARTH
To-morrow Night, TED MARKS' BIG CONCERT. 3dAv., Sist. | Mat. To-day. Toe Proud to Ber. Next week-Escaped From Sing Sin

RELIGIOUS NOTICES. FIFTH AVENUE PRESBYTERIAN CHURCH. REV. J. ROSS STEVENSON, D. D.

REV. GEORGE H. TRULL. Assistant.
Services on Jan. 1st at 11 A. M. and 4:20 P. M.
Dr. Stevenson's morning topic will be
Behold, Now!"
Afternoon Topic: "A Life Worthy of the Gospel."
The Bible School meets at 0:20 A. M.
Wednesday Evening Service commences at 8:15.
Strangers are cordially invited. ST. GEORGE'S CHURCH, Stuyvesant Square, Rev. W. S. Rainsford, D. D., Rector. Watchnight service New Year's Eve at 11 o'clock, followed by Holy Communion at 12 M. The Rev. John H. Melish, rector of Holy Trinity Church, Brooklyn, will speak. All seats free. Doors will be closed at 11:30 P. M. CHURCH OF THE MESSIAH (Unitarian), 34th Cor. Park Ave. Services II A. M. Dr. Savage wil preach. Subject; "A Happy New Year." Com munion after services. Sunday school 10 o'clock in Chapel. Entrance on Park av.

UNION METHODIST EPISCOPAL CHURCH, 48th St., between B'way & 5th Ave. Services at 1048 A. M. and 8 P. M. Richard E. Beil, Pastor.

CHURCH OF ST. MARY THE VIRIGN.—Low masses, 7:20, 8:15, 9. Solemn mass and sermon Rector), 10:45. Evensong, 4. Processions, Christ-nas music repeated.

NO EXTRA CHARGE FOR IT. Advertisements for The Sun and Evening Su may be left at any American District Messenge ofice in the city antil 6 P. M.

EMPIRE THEATRE, 40th St. & Broadway.
Mai, TO-DAY.
Maude Adams THE MINISTER. EXTRA MATINEE NEW YEAR'S DAY.

HERALD SQ. Theatre. 35 St. 4 B way. Evs. 8:15
Henry W. WGOLAND A Musical
Savage offers WGOLAND Forest Fantasy
Cast Includes.—Harry Ruleer, Frank Doane,
Stanley Ford, Harry Faltleigh, Emma Carus,
Cheridan Simpson, Ida brooks Hunt, Helen
Hale, Margaret Sayre, Ida Mulic.

CRITERION THEATRE, 44th St. & H'way.
Placto's Wile Without A Smile
New Comedy, A Wile Without A Smile
NEXT MONDAY EVE. SEATS SELLING.
FRANCIS WILSON in COUSIN.
BILLY.

GARRICK THEATRE. 55th St. near H'way.

ANNIE in the New Comedy,

RUSSELL Brother Jacques
EXTRA MATINEE NEW YEAR'S DAY. WNICKERBOOKER. Broadway 4 Buth St. Eves 8:15. Mata To-day 6 Next Mord. at 2. VIOLA ALLEN WINTER'S TALE "The success of her career."—World. HUDSON THEATRE, 44 St., DEAY Broadway
EXTRA MATINEE MONDAY.

Ethel Barrymore GUNDAY.

SAVOY THEATRE MIL St., BF. B'WAY.
MRS. WIGGS OF THE CABBAGE PATCH EXTRA MATINEE NEW YEAR'S DAY.

CHARLES WYNDHAM MARY MOORE "MRS. GORRINGE'S NECKLACE." DALY'S Broadway & 30th. Matiness TO-DAY & Jan. 2.

EDNA MAY THE SCHOOL GIRL.

METROPOLITAN OPERA HOUSE.

Grand Opera Season 1904-1905.

Under she direction of Mr. Heinrich Conried.
To-day, Matinee at 2-RIGOLETTO. WebsterPowell, Jacoby, Bauermeister; Caruso, Giraidoni,
Journet, Muhimann. Conductor, Vigna.
This Evening at 8, pop. prices—LE NOZZE
DI FIGARO. Eames. Alten. Bauermeister and
Sembrich: Scotti, Blass, Rossi. Conductor, Franko.
Sun. Evg., Jan. 1st, at 830, Popular Prices.
GRAND SUNDAY NIGHT CONCERT.
BY SPECIAL REQUEST. ROSSIN'S
STABAT MATER and Miscellaneous Program.
Soloist: Nordica, Homer. Lemon; Pollock, Plancon. Entire Opera Chorus and Orch. Con't, Vigna.
Mon. Morning, Jan. 2d. at 11:30 precisely, Matinee—Last Performance of PARSIFAL. Fremstad;
Burgstaller, Van Rooy, Blass. Goritz. Cond't, Herts.
Mon. Evg., Jan. 2d., at 8-FAUST. Eames.
Jacoby, Bauermeister; Saleza. Plancon. Scotti.
Conductor, Franko.
Wed. Evg., Jan. 4th, at 8-LA BOHEME. Sembrich, Alter, Caruso, Scotti, Journet, Rossi. Conductor, Vigna.
Thurs Evg., Jan. 5th, at 8:30—First Perf. of (DER Wed. Fvg. Jan. 4th, at 8—LA BOHEME. Sembrich, Alten, Caruso, Scotti, Journet, Rossi. Conductor, Vigna.

Thurs. Evg., Jan. 5th, at 8:30—First Perf. of (DER RING DES NIBELUNGEN) DAS RHEINGOLD, Fremstad, Walker, Alten, Weed; Burgstaller, Dippel, Van Rooy, Goritz, Reiss, Blass, Muhlmann. Conductor, Hertz.

Fri. Evg., Jan. 6th, at 8—AIDA. Nordica, Walker: Caruso, Scotti, Plancon, Muhlmann. Con. Vigna- DER RING DES NIBELUNGEN.

Thurs., Jan. 19th, at 7:30. DIE WALKUERE Thurs., Jan. 19th, at 7:30. SIEGFRIED Thurs.Jan. 26th, 7:30. GOETTERDAEMMERUNG SEATS NOW ON SALE.

WEBER FIANO USED.

IRVING PLACE THEATRE: To-day, 2:30, Children's Matinee, "Dornroeschen," To-night 8:20, Harry Wolden in "Sternschnuppe."

WALLACK'S, Mats. To-day, New Year's & Wed. B'way & 30th. THE Sho-Gun Luders' Comic Opera Sho-Gun New Songs, New Costumes and New Ade-lams. GARDEN THEA Mats. Td'y, New Year's & Wed Geo. Ade's New COLLECE omedy, THE WIDOW

14th St. Theatre, Mats. To-day & New Year's.
HENRY W. SAVAGE'S LATEST TRIUMPH,
COLDEN IN COMMON SENSE
BRACKET. PRINCESS. EVES. 8:30. Mat. TO-DAY, EDWARD TERRY THE HOUSE OF BURNSIDE. Followed by BARDELL VS. PICKWICK. LILLIAN RUSSELL IN LADY

Lyric 42d, w. of B'way. Evs. 8:15. Tel. 6570-38
Mats. TO DAY & MONDAY.

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At 8:15.
Tickets \$2: Boxes, \$18.50 & \$15.50 expenses.

WEEK. THE Wizard of Oz 58 ST. PROCTOR'S 58 ST. CHECKERS

150 THOS. W. ROSS People HARLEM | Evs. 8:15. Matinee TO-DAY, 2:15. OPERA | JOHN DREW "The Duke of HOUSE | SUNDAY NIGHT-GRAND CONCERT. Next W'k-com. New Year's Mat. Seats Selling, KYRLE BELLEW | In "RAFFLES," assisted by E. M. Holland & Origin'i Co. THEDEWEY LADIES' MAT. TO-DAY.
Majestic Burlesquers.
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PROCTOR'S "BIG FOUR" 58TH ST.—"Checkers" Matiner TO-DAY. 5TH AVE.—"Capt. Impudence" and Vaude. 23D ST.—George Fuller Golden. Big Vande. 125th ST.—"Cricket on the Hearth." Vaude. Manhattan Bway & 33d St. Eves 8:18 MRS. FISKE LEAH KLESCHNA "." Extra Holiday Matinee New Year's, Jan. 2. PASTOR'S 14th St., near 3d Av. CONTINUOUS, CONTINUOUS, GRAND FINISH OF OLD YEAR-SPLENDID BILL TO-DAY AND TO-NIGHT.

IRCLE Bway and 6th. Mat. Daily 23c.
HOWARD THURSTON
S- Kaufman Troupe-8, Carleton Maey and
Edna May Hall, Joan Haden & Co., Press
Eldridge, Norah Bayes and others. WEBER MUSIC B'way A | Mat. Tod'y | 50c. to PALL, 29th st. | & Jan. 7. | \$1.50. WEBER & ZIEGFELD ALL STAR STOCK CO. GRAND Last Mat. Geo. M. Cohan To-day, New Year's Week-Lulu Glaser. EDEN | WORLD IN WAX. New Groups OINEMATOGRAPH. NEW D Lez. Av., 107th St. Mat. TO-DAY.

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